

A photograph of an older man with white hair and a beard, wearing a dark blue suit jacket over a light blue shirt. He is playing a black and white Vignoni piano accordion. The brand name 'VIGNONI' is visible on the right side of the instrument. The background is a simple, light-colored wall.

CATALOGO 2017

**EXPERIENCE,  
PASSION,  
INNOVATION**

**WWW.VIGNONIACCORDIONS.IT**

*Vignoni Accordions*  
*quality that comes from experience*

# EXPERIENCE, PASSION, INNOVATION



La Vignoni Accordions è un'azienda che si trova nel cuore di Castelfidardo e nasce nel 1981 ad opera di Elvio Vignoni che si dedicava esclusivamente alla produzione di semilavorati per conto di altre aziende produttrici di fisarmoniche. Dopo poco tempo entra in azienda anche Giancarlo, figlio di Elvio, che dà inizio alla produzione delle fisarmoniche Vignoni. In breve tempo Vignoni diventa un grande marchio rispettato e conosciuto in tutto il mondo.

The Vignoni Accordions is a company that is located in the heart of Castelfidardo and it was founded in 1981 by Elvio Vignoni who dedicated himself to the production of semi-finished products on behalf of other manufactures of accordions. After recently joined to the company also Giancarlo, son of Elvio, which starts the production of accordions Vignoni. In a short time Vignoni become a great brand respected and known worldwide.



# RAVEL I

Length: 34

Width: 17

Height: 39

Keyboard: 34

Weight (Kg): 6



Piano Accordion Ravel I: 26 keys 48 basses 2/4 (2 sets of reeds for right hand and 4 sets of reeds for left hand) 3 Registers for right hand Dural Reeds

# RAVEL I S

Length: 34

Width: 18

Height: 39

Keyboard: 35,5

Weight (Kg): 6,7



Piano Accordion Ravel I S: 30 keys 72 basses 3/4 (3 sets of reeds for right hand and 4 sets of reeds for left hand) 5 Registers for right hand 2 Registers for left hand Dural Reeds

# RAVEL II

Length: 39  
Width: 18  
Height: 40  
Keyboard: 39  
Weight (Kg): 7,2



Piano Accordion Ravel II: 34 keys 72 basses 3/4 (3 sets of reeds for right hand and 4 sets of reeds for left hand) 5 Registers for right hand 2 Registers for left hand Dural Reeds

# RAVEL II B

Length: 39  
Width: 19,5  
Height: 40  
Keyboard: 39  
Weight (Kg): 8,8



Piano Accordion Ravel II B: 34 keys 96 basses 4/5 (4 sets of reeds for right hand and 5 sets of reeds for left hand) 9 Registers for right hand 5 Registers for left hand Dural Reeds



# RAVEL III

Length: 42  
Width: 18  
Height: 40  
Keyboard: 43  
Weight (Kg): 7,8



Piano Accordion Ravel III: 37 keys 96 basses 3/4 (3 sets of reeds for right hand and 4 sets of reeds for left hand) 7 Registers for right hand 3 Registers for left hand Dural Reeds

# RAVEL IV

Length: 44,5  
Width: 19,5  
Height: 40  
Keyboard: 43,5  
Weight (Kg): 9,5



Piano Accordion Ravel IV: 37 keys 96 basses 4/5 (4 sets of reeds for right hand and 5 sets of reeds for left hand) 11 Registers for right hand + master 5 Registers for left hand Dural Reeds

# RAVEL V

Length: 45  
Width: 18,5  
Height: 40  
Keyboard: 45  
Weight (Kg): 8,7



Piano Accordion Ravel V: 41 keys 120 basses 3/5 (3 sets of reeds for right hand and 5 sets of reeds for left hand) 7 Registers for right hand 5 Registers for left hand Dural Reeds

# BASSOON

Length: 50  
Width: 26,5  
Height: 40,5  
Keyboard: 45  
Weight (Kg): 9,6



Piano Accordion Bassoon: 37 keys 0 basses 2 (2 sets of reeds) Tipo a mano Reeds



# PHILARMONIC I MUSETTE

Length: 45  
Width: 19,5  
Height: 41  
Keyboard: 47  
Weight (Kg): 10,2



Piano Accordion Philarmonic I Musette: 41 keys 120 basses 4/5 (4 sets of reeds for right hand and 5 sets of reeds for left hand) 11 Registers for right hand + master 7 Registers for left hand Tipo a mano Reeds

# PHILARMONIC I DOPPIA OTTAVA

Length: 45  
Width: 19,5  
Height: 41  
Keyboard: 47  
Weight (Kg): 10,2



Piano Accordion Philarmonic I Doppia Ottava: 41 keys 120 basses 4/5 (4 sets of reeds for right hand and 5 sets of reeds for left hand) 11 Registers for right hand + master 7 Registers for left hand Tipo a mano Reeds

# PHILARMONIC II S

Length: 44,5  
Width: 19,5  
Height: 42,5  
Keyboard: 45  
Weight (Kg): 10,5



Piano Accordion Philarmonic II S: 37 keys 96 basses 4/5 (4 sets of reeds for right hand and 5 sets of reeds for left hand) 11 Registers for right hand + master 7 Registers for left hand 2 reeds in cassotto Tipo a mano Reeds

# PHILARMONIC IV

Length: 48,5  
Width: 19  
Height: 42,5  
Keyboard: 49  
Weight (Kg): 11,2



Piano Accordion Philarmonic IV: 41 keys 120 basses 4/5 (4 sets of reeds for right hand and 5 sets of reeds for left hand) 11 Registers for right hand + master (Musette Version) 13 Registers for right hand + master (Double Octave Version) 7 Registers for left hand 2 reeds in cassotto Tipo a mano Reeds



# RAVEL II BX

Length: 39  
Width: 19,5  
Height: 42,5  
Keyboard: 39  
Weight (Kg): 9



Piano Accordion Ravel II BX: 34 keys 96 basses 4/5 (4 sets of reeds for right hand and 5 sets of reeds for left hand) 11 Registers for right hand + master 5 Registers for left hand 2 reeds in cassotto Tipo a mano Reeds

# CELTIC

Length: 41,5  
Width: 19  
Height: 42,5  
Keyboard: 43  
Weight (Kg): 9,5



Piano Accordion Celtic: 37 keys 96 basses 4/5 (4 sets of reeds for right hand and 5 sets of reeds for left hand) 11 Registers for right hand + master 7 Registers for left hand 2 reeds in cassotto A mano Reeds

# BACH HI MUSETTE

Length: 48,5

Width: 19

Height: 42,5

Keyboard: 49

Weight (Kg): 11,2



Piano Accordion Bach HI Musette: 41 keys 120 basses 4/5 (4 sets of reeds for right hand and 5 sets of reeds for left hand) 11 Registers for right hand + master 7 Registers for left hand 2 reeds in cassotto A mano Reeds

# BACH HI DOPPIA OTTAVA

Length: 48,5

Width: 19

Height: 42,5

Keyboard: 49

Weight (Kg): 11,2



Piano Accordion Bach HI Doppia Ottava: 41 keys 120 basses 4/5 (4 sets of reeds for right hand and 5 sets of reeds for left hand) 13 Registers for right hand + master 7 Registers for left hand 2 reeds in cassotto A mano Reeds



# BACH HS

Length: 48,5  
Width: 22,5  
Height: 42,5  
Keyboard: 49  
Weight (Kg): 12



Piano Accordion Bach HS: 41 keys 120 basses 5/5 (5 sets of reeds for right hand and 5 sets of reeds for left hand) 15 Registers for right hand + master 7 Registers for left hand 2 reeds in cassotto A mano Reeds

## COMPACT 3+1 MUSETTE

Length: 44,5  
Width: 21,5  
Height: 42,5  
Keyboard: 47  
Weight (Kg): 10,8



Piano Accordion Compact 3+1 Musette: 41 keys 120 basses 4/5 (4 sets of reeds for right hand and 5 sets of reeds for left hand) 11 Registers for right hand + master 7 Registers for left hand 1 reed in cassotto A mano Reeds

# COMPACT MUSETTE

Length: 44,5  
Width: 19  
Height: 42,5  
Keyboard: 47  
Weight (Kg): 10,8



Piano Accordion Compact Musette: 41 keys 120 basses 4/5 (4 sets of reeds for right hand and 5 sets of reeds for left hand) 11 Registers for right hand + master 7 Registers for left hand 2 reeds in cassotto A mano Reeds

# COMPACT DOPPIA OTTAVA

Length: 44,5  
Width: 19  
Height: 42,5  
Keyboard: 47  
Weight (Kg): 10,8



Piano Accordion Compact Doppia Ottava: 41 keys 120 basses 4/5 (4 sets of reeds for right hand and 5 sets of reeds for left hand) 13 Registers for right hand + master 7 Registers for left hand 2 reeds in cassotto A mano Reeds



# COMPACT S

Length: 44,5  
Width: 21,5  
Height: 42,5  
Keyboard: 47  
Weight (Kg): 11,5



Piano Accordion Compact S: 41 keys 120 basses 5/5 (5 sets of reeds for right hand and 5 sets of reeds for left hand) 15 Registers for right hand + master  
7 Registers for left hand 2 reeds in cassotto A mano Reeds

# COMPACT SE GIANCARLO CAPORILLI

Length: 44,5  
Width: 21,5  
Height: 42,5  
Keyboard: 47  
Weight (Kg): 11,5



Piano Accordion Compact SE: 41 keys 120 basses 5/5 (5 sets of reeds for right hand and 5 sets of reeds for left hand) 13 Registers for right hand + master + 5 chin switches 7 Registers for left hand 2 reeds in cassotto A mano Reeds

## FS 2 V

Length: 36  
Width: 20,5  
Height: 41,5  
Keyboard: 36  
Weight (Kg): 6,6



Piano Accordion Converter FS 2 V: 34 keys 37 free basses 72 standard basses 3/2/4 (3 sets of reeds for right hand, 2 sets of reeds for left hand with free basses and 4 sets of reeds for left hand with standard basses) 5 Registers for right hand 5 Registers for left hand + 1 converter Dural Reeds

## FS 4 V

Length: 42,8  
Width: 21,5  
Height: 43  
Keyboard: 43  
Weight (Kg): 10



Piano Accordion Converter FS 4 V: 37 keys 42 free basses 96 standard basses 3/2/4 (3 sets of reeds for right hand, 2 sets of reeds for left hand with free basses and 4 sets of reeds for left hand with standard basses) 7 Registers for right hand + 2 chin switches 7 Registers for left hand + 1 converter Dural Reeds



## FS 14 VSX

Length: 45,5

Width: 21,5

Height: 45

Keyboard: 47

Weight (Kg): 13



Piano Accordion Convertor FS 14 VSX: 41 keys 55 free basses 120 standard basses 4/2/6 (4 sets of reeds for right hand, 2 sets of reeds for left hand with free basses and 6 sets of reeds for left hand with standard basses) 15 Registers + master + 5 chin switches 7 Registers for left hand + 1 convertor 2 reeds in cassotto A mano Reeds

## FS 15 VSX

Length: 49,5

Width: 21,5

Height: 45

Keyboard: 50

Weight (Kg): 14



Piano Accordion Convertor FS 15 VSX: 45 keys 58 free basses 120 standard basses 4/2/6 (4 sets of reeds for right hand, 2 sets of reeds for left hand with free basses and 6 sets of reeds for left hand with standard basses) 15 Registers + master + 6 chin switches 7 Registers for left hand + 1 convertor 2 reeds in cassotto A mano Reeds

## RAVEL 50

Length: 36,5

Width: 18

Height: 35,5

Weight (Kg): 6



Chromatic Accordion Ravel 50: 62 buttons and 35 Notes 72 basses 2/4 (2 sets of reeds for right hand and 4 sets of reeds for left hand) 3 Registers for right hand Dural Reeds

## RAVEL 200

Length: 42

Width: 19

Height: 39

Weight (Kg): 9



Chromatic Accordion Ravel 200: 82 buttons and 42 Notes 96 basses 3/4 (3 sets of reeds for right hand and 4 sets of reeds for left hand) 7 Registers for right hand 3 Registers for left hand Dural Reeds



# RAVEL 300

Length: 42  
Width: 19,5  
Height: 39  
Weight (Kg): 10



Chromatic Accordion Ravel 300: 82 buttons and 42 Notes 96 basses 4/5 (4 sets of reeds for right hand and 5 sets of reeds for left hand) 11 Registers for right hand 5 Registers for left hand Dural Reeds

# PHILARMONIC 10 MUSETTE

Length: 45  
Width: 19,5  
Height: 39  
Weight (Kg): 11



Chromatic Accordion Philarmonic 10 Musette: 87 buttons and 46 Notes 120 basses 4/5 (4 sets of reeds for right hand and 5 sets of reeds for left hand) 11 Registers for right hand + master 7 Registers for left hand Tipo a mano Reeds

# VARIETÈ



Length: 41  
Width: 21,5  
Height: 38  
Weight (Kg): 9,8

Chromatic Accordion Varietà: 87 buttons and 52 Notes 120 basses 3/4 (3 sets of reeds for right hand and 4 sets of reeds for left hand) 5 Registers for right hand 3 Registers for left hand Dural Reeds

# VARIETÈ PLUS



Length: 41  
Width: 24,5  
Height: 39  
Weight (Kg): 12

Chromatic Accordion Varietà Plus: 87 buttons and 52 Notes 120 basses 4/5 (4 sets of reeds for right hand and 5 sets of reeds for left hand) 7 Registers for right hand 5 Registers for left hand Tipo a mano Reeds



# HARMONY



Length: 19  
Width: 32  
Height: 35  
Weight (Kg): 7

Chromatic Accordion Harmony : 52 buttons (4 rows) and 40 Notes 90 basses 3/4 (3 sets of reeds for right hand and 4 sets of reeds for left hand) 5 Registers for right hand Tipo a mano Reeds

# RAVEL 150



Length: 37,5  
Width: 18  
Height: 34  
Weight (Kg): 7,6

Chromatic Accordion Ravel 150: 66 buttons (4 rows) and 49 Notes 96 basses 2/4 (2 sets of reeds for right hand and 4 sets of reeds for left hand) 2 Registers for right hand Dural Reeds

# PHILARMONIC 30 MUSETTE



Length: 42  
Width: 19,5  
Height: 40,5  
Weight (Kg): 10,5

Chromatic Accordion Philarmonic 30 Musette: 82 buttons and 42 Notes 96 basses 4/5 (4 sets of reeds for right hand and 5 sets of reeds for left hand) 11 Registers for right hand + master 7 Registers for left hand 2 reeds in casotto Tipo a mano Reeds

## CABARET



Length: 41  
Width: 23  
Height: 40  
Weight (Kg): 11

Chromatic Accordion Caberet: 87 buttons and 52 Notes 120 basses 3/5 (3 sets of reeds for right hand and 5 sets of reeds for left hand) 7 Registers for right hand 5 Registers for left hand 1 reed in cassotto A mano Reeds



# BACH H 300 MUSETTE

Length: 46  
Width: 19  
Height: 40,5  
Weight (Kg): 11,4



Chromatic Accordion Bach H 300 Musette: 87 buttons and 46 Notes 120 basses 4/5 (4 sets of reeds for right and 5 sets of reeds for left hand) 11 Registers for right hand + master 7 Registers for left hand 2 reeds in cassotto A mano Reeds

# BACH H 300 DOPPIA OTTAVA

Length: 46  
Width: 19  
Height: 40,5  
Weight (Kg): 11,4



Chromatic Accordion Bach H 300 Doppia Ottava: 87 buttons and 46 Notes 120 basses 4/5 (4 sets of reeds for right hand and 5 sets of reeds for left hand) 13 Registers for right hand + master 7 Registers for left hand 2 reeds in cassotto A mano Reeds

## COMPACT SE

Length: 46  
Width: 21,5  
Height: 40,5  
Weight (Kg): 12



Chromatic Accordion Compact SE: 87 buttons and 46 Notes 120 basses 5/5 (5 sets of reeds for right and 5 sets of reeds for left hand) 13 Registers for right hand + master + 5 chin switches 7 Registers for left hand 2 reeds in cassotto A mano Reeds

## COIMBRA



Diatonic Accordion Coimbra: 33 buttons 12 basses 4/4 (4 sets of reeds for right hand and 4 sets of reeds for left hand) Tipo a mano Reeds



## PS 3 V

Length: 36  
Width: 20,5  
Height: 36,5  
Weight (Kg): 6,5



Chromatic Accordion Converter PS 3 V: 67 buttons and 40 Notes 37 free basses 78 standard basses 2/1/2 (2 sets of reeds for right hand, 1 set of reeds for left hand with free basses and 2 sets of reeds for left hand with standard basses) 3 Registers for right hand + 1 converter Dural Reeds

## PS 5 V

Length: 41,5  
Width: 21  
Height: 40  
Weight (Kg): 11



Chromatic Accordion Converter PS 5 V: 87 buttons and 52 Notes 49 free basses 108 standard basses 3/2/4 (3 sets of reeds for right hand, 2 sets of reeds for left hand with free basses and 4 sets of reeds for left hand with standard basses) 7 Registers for right hand + 4 chin switches 4 Registers for left hand + 1 converter Tipo a mano Reeds

# PS 15 VSX

Length: 44,5  
Width: 23  
Height: 45,5  
Weight (Kg): 13,5



Chromatic Accordion Converter PS 15 VSX: 102 buttons and 61 Notes 55 free basses 120 standard basses 4/2/6 (4 sets of reeds for right hand, 2 sets of reeds for left hand with free basses and 6 sets of reeds for left hand with standard basses) 15 Registers for right hand + 7 chin switches 7 Registers for left hand + 1 convertor 2 reeds in cassotto A mano Reeds

## BAJAN

Length: 46,5  
Width: 23  
Height: 45,5  
Weight (Kg): 15



Chromatic Accordion Converter Bajan: 107 buttons and 64 Notes 58 free basses 120 standard basses 4/3/6 (4 sets of reeds for right hand, 3 sets of reeds for left hand with free basses and 6 sets of reeds for left hand with standard basses) 15 Registers for right hand + 7 chin switches 5 Registers for left hand + 1 convertor 2 reeds in cassotto A mano Reeds



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